

Mosaic Retelling Exhibition: Romeo and Juliet

Earth Spring Exhibition 2008

Retelling Proposal and Presentation

Purpose:

Even though you have chosen to work alone or in pairs, as a whole your class is working as a group to retell all the highlights of Romeo and Juliet on exhibition night. This means that if several individuals or small groups want the same part of Romeo and Juliet, you will not all get it.

For this reason, each group must make a formal presentation to the class and submit a written proposal describing how you plan to retell the story.

The whole class will decide on which group gets what parts based on the strength of the proposal

Description of Requirements:

Each proposal must meet the following criteria in two typed pages.

1. **Identify and Discuss the Scene:** Identify the part of Romeo and Juliet they would like to retell and discuss why it is your first choice.
2. **Describe the Original Retelling:** Describe in detail the form of artistic expression they will use to retell the scene.
3. **Explain the Analytical Connection** Describe how their art piece will communicate the meaning of one theme present in the scene.
4. **Provide a Concept Illustration** Drawn or digitally produced and colored
5. **Identify Two Other Scenes** from Romeo and Juliet the group would be willing to do if they don't get their first choice.
6. **Presentation to the Class**

Things to remember to increase the chances of getting your first choice:

- Be thoughtful when explaining your choice
- Use detail when describing of your artistic ideas for the retelling
- The more original, relevant and artistic your idea, the better
- Show your excitement and passion in your presentation
- Proposals can begin as soon as the class finishes reading Romeo and Juliet, so start thinking about this early!!